



FESTIVAL INTERNATIONAL DU FILM PANAFRICAIN
Cannes

April 21th – 25th, 2010

www.festivaldufilmpanafricain.org

Festival International du Film Panafricain

International Pan African Film Festival

Du 21 au 25 avril 2010 Cannes

Mercredi 21 Avril :

GALA PANAFRICAIN

20h00 : Concert ALIMA & KENT (Algérie/USA)

Défilé de Mode / Fashion Show

BIJOU PLAGES – Bd de la Croisette

Jeudi 22 Avril :

HOMMAGE A MYRIAM MAKEBA

09h – Minuit : Projections

20h00 : SOIREE D'OUVERTURE – Opening Night

Concert : CHENGETAI (Zimbabwe)

CINEMA STAR – 98 rue d'Antibes

Vendredi 23 Avril :

EUROPEAN-AFRICAN DAY

09h – Minuit : Projections

20h00 : EUROPEAN-AFRICAN NIGHT

Film + Concert :

ZIFA « L'Africain Blanc » (Suède/Congo)

ESPACE MIRAMAR – 65 bd de la Croisette

Samedi 24 avril :

CREOLE DAY

09h – Minuit : Projections

20h00 : NUIT CREOLE

Film+ Concert :

MANBOUSS (Vanuatu /France)

ESPACE MIRAMAR

65 bd de la Croisette

Dimanche 25 Avril :

GOSPEL DAY

09h – Minuit : Projections

Nuit du Gospel & Jazz

Film + Concert :

ZALYKA (Jazz & Gospel)

ESPACE MIRAMAR

65 bd de la Croisette

24 & 25 avril :

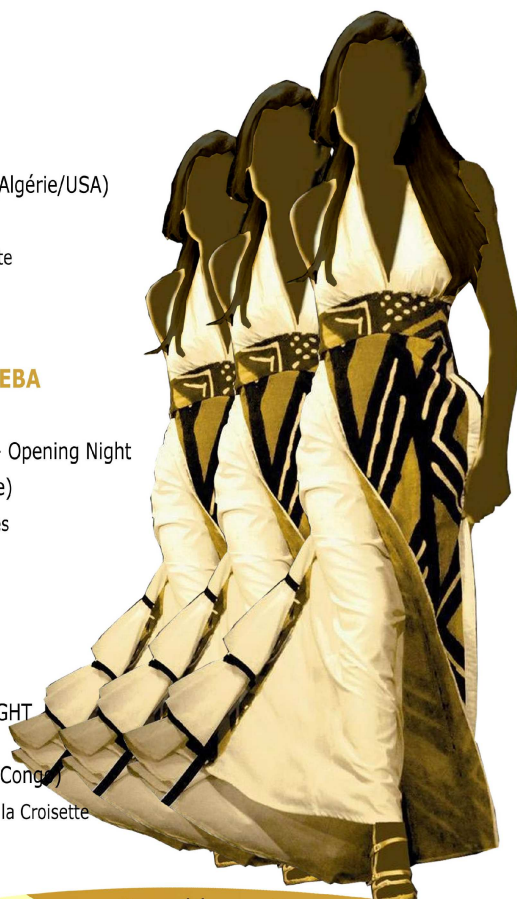
9h - 19h :

Projections

Ateliers

**MAISON DES
ASSOCIATIONS**

9, rue Louis Braille



Films - Concerts - Ateliers - Expositions - Meeting - Fashion Show - After Party...

7ème édition

Africa–America–Asia–Caribbean–Europe–Pacifique

Locations : Fnac, Carrefour, Géant, Système U, Intermarché, Auchan, Cora, Cultura, Leclerc, Virgin

Tel : +33 6 10 04 69 44 - filmpanafricain@yahoo.com
www.festivaldufilmpanafricain.org



Hôtel Univers - Cannes
04 93 06 30 00
www.univershotel.com

Studios Parisiens - Cannes
06 80 90 51 16
www.cannes-studiosparisiens.com





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7th edition of the Cinema celebration

«The Ethic World is on its way»

Just like for our last edition, Ethic will be our guide in 2010. It is the origin of a trilogy that will end in 2011.

After “An Ethic World is possible”, the 2010 Festival invites us to head towards the Ethic by adopting the topic “The Ethic world is on its way”. We are delighted to share with you once again, the pleasure to promote the Pan African savoir-faire in the field of Film and Arts.

Thanks to the quality of the showpieces and its artists, this 7th edition is truly exceptional.

The films:

50 films (of which 15 are in International Competition)

5 screenings a day: from 9am to midnight

Full program on our web site www.festivaldufilmpanafricain.org



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> Honorary President

Léonora MIANO (France / Cameroon – Writer)



Léonora Miano was born in 1973 in Douala, on the Cameroon Coast. She spent her childhood and adolescence in this city before taking off for France in 1991 where she has been living since.

She wrote her first few poems at the age of 8. She began writing novels when she was a teenager. Leonora took a long time before submitting her texts to a publisher, the time necessary to establish her personal style that possesses her personality and her internal “music”. While she wrote on average one novel a year since she was sixteen, she was

thirty when she considered herself ready to have her texts published.

To date, three novels have been published: “*L’intérieur de la nuit*” (“*The night inside*”, Plon,

2005 et Pocket, 2006), “*Contours du jour qui vient*” (“*Outline of the coming day*” Plon, 2006, Pocket Jeunesse 2008, et Pocket 2008) and “*Tels des astres éteints*” (“*As fading stars*” Plon 2008).

Her first novel, “*L’intérieur de la nuit*”, was welcomed by the critics and acclaimed by the readers.

She received various awards :

- The Louis Guilloux Award 2006
- The Montalembert Award of the first novel 2006
- The René Fallet Award 2006
- The Bernard Palissy Award 2006
- The Cameroonian Excellence Award 2007
- The Grinzane Cavour Award (catégorie 1st foreign novel) 2008

” *Contours du jour qui vient*” appeared in the first selection of the 2006 Prix Goncourt and received an excellent football tips welcome from the Critics when first released in August 2006. The Prix Goncourt des Lycéens (High School Goncourt Award), was awarded to this text on November 14, 2006.



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The DIKALOS AWARDS

Four Dikalos Awards will be awarded on:

- Feature film (fiction)
- Short film (fiction)
- Documentary
- Peace Award

This Peace Award will recognize a film (documentary or fiction) that contributes to the development of Peace (People reunification, tolerance...)

> President of the Jury of the Dikalos Award

Frances-Anne SOLOMON (Canada / Trinidad – Film director / Director of the Festival Caribbean Tale of Toronto)

Frances-Anne Solomon is an accomplished filmmaker, writer, and producer in film,



TV, radio, theatre, and new media.

Born in England of Trinidadian parents, she was raised and educated in the Caribbean and Canada before moving to Great Britain where she built a successful career with the BBC as a TV Drama Producer and Executive Producer.

Since her return to Toronto in 2000, she has continued to create, write, direct, and produce her own projects. Her most recent film, A Winter Tale, has received many prestigious international awards, including a selection at the International Panafrican Festival in 2008 and most recently at FESPACO 2009

(Africa's Oscars held biannually in Burkina Faso West Africa).



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As a writer and director, she created *A Winter Tale*, (Leda Derene Films 2008), *Lord Have Mercy!* (Vision TV 2003), *Peggy Su!* (BBC Films 1997), *What My Mother Told Me*, (Channel 4 1995), and *Bideshi* (British Film Institute 1994) but also documentaries such as *Reunion* (BBC2, 1993) and *I Is a Long Memored Woman*, (Arts Council of England 1991)

> The members of the jury

Mata GABIN (France / Côte d'Ivoire – Actress)



Mata is a citizen of the world. She was born on the frontier between Liberia and Ivory Coast from a half Liberian, half Guinean mother and a Martinican father. At the age of 3, she was adopted by her uncle and aunt (he is from Corsica, she is from Martinique). During her early childhood, she was brought up by an Argentine grandmother and her Italian husband.

Film and theatre actress, we can see her in some major plays and

films:

2009 « Bintou » by Koffi Kwahulé was the Press Favorite at the Avignon Festival

2008 « Black » by Pierre Laffargue

2007 “The Negroes” by Jean Genet

2007 “Help yourself and the heaven will help you” by François Dupeyron with Félicité Waoussi, Fatou Ndiaye and Jacky Ido

2001 “Mr Ibrahim and the Coran’s flower” by François Dupeyron

2000 “Lumumba” by Raoul Peck. Mata has the leading role in company of Eriq Ebouanez and Alex Descas

1996 First TV film directed by Luc Béraud with Bernard Le Coq

1995 First professional role at the TARMAC, she is Albine in “Britannicus”, the play by Jean Racine with Lisette Malidor



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Véronique DOUMBE (USA / Cameroun /France- Director - Editor)



She was born in France and raised in Cameroon, France and Ivory Coast. She works as a film editor for the Company Earth video

<http://www.earthvideo.net/VeroEdit.html> and with

her production company Ndolo films, LLC,

Veronique Doumbe works as a director.

<http://www.ndolofilms.com>

The documentary “Denis A Charles, a break off conversation” received an award at the “Black In-

ternational Cinema” of Berlin (Best Video Documentary) and at “Detroit Docs” (Audience Award, Best Long Feature) in 2002. “Luggage”, a short fiction film got second place for the “Deffie” of the Best Short Film at the High Definition Festival in 2007.

The video clip Waterslide, for singer Scottie Cage was broadcasted for a long time on Logo Channel.. <http://ndolofilms.com/video/waterslideHD.html>

“The Birthday Party” (7 minutes) received the Dikalo award for the Best Short Film at the Pan African Festival and the “Mini Micro” award at the Reel Sister Festival of the Diaspora in New York in 2009.

Véronique Doumbé is a member of the board of the association “New York Women in Film and Television (NYWIFT).

Raquel PAULO RATO (Portugal – Researcher – film director)

After obtaining a bachelor degree in Film at the University of Beira Interior (Covilha, Portugal), Raquel PAULO RATO began a Master’s at the University of Salamanca. She is currently preparing a doctorate thesis in Cinema at the University of Sorbonne Nouvelle in Paris. Specialized in the Film pictures, Raquel has





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several experimental films and publications on cinema to her credit. Besides, she participates on a regular basis to symposium and conferences in Europe and overseas.

Vanessa DELPHIN (France / Antilles – Miss Global Beauty Dom-TOM)

Vanessa was unanimously elected as Miss Global Beauty Dom-Tom 2008. She won 14 Beauty Queen Contests and among them, six were International awards (China, Turkey...)



Our Beauty Queen is a holder of a Master's Degree in Science and a MBA in management. Her technical work contributed to better the quality of life in the Caribbean area. Writer and actress, her *skits* introduce the world's cultural wealth and promote living together.

Designer and creator of the concept "Haute Couture Without Sewing", she dresses up famous people such as Miss Japan or Miss International Tourism. Entrepreneur, she supports several humanitarian actions such as the Women and Children Rights.

Stefano LEONCINI (France, Head of the Master "Translation, Subtitling and Dubbing", Holder of the Unesco Chair "Cinema and imaginaries" at the University of Nice Sophia Antipolis)

Stefano Leoncini is the author of many publications on Cinema and among which, the "Reflection about the "cinema words" in the Tabucchian prose" published in the Cahier de Narratologie n°16, May 2009.

<http://cinemaginaires.wordpress.com>





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Valério TRUFFA (Italy – Director – Photographer) – Founder of the FIWE Workshop in Ouidah, first school of cinema in the Republic of Benin.

Sound mixer, photographer, lighting engineer, screen writer, stage manager, director, montage specialist and set designer. He is Italian and has been living in Paris since 1992.

He studied in Italy at the Silvio D'amico Art School in Rome, then at the Palatino training center for Cinema and Theatre and he got a technician degree in Image from the Louis Lumière school.

His passion for the technique leads him towards the lighting and set design to follow Giorgio Strehler, Sandro SEQUI, Carlo CECCHI, Valentino ORFEO, Romain POLANSKI, Giovanna MARINI, et Marguerite DUMAS.

He also worked on the set of Amacord and Casanova by Federico Fellini.



In 1989, he directs his first film called "Les lumières du regard" ("The lights look") and founded the production company "After dark films". He also became a teacher.

Since 1998, he's been traveling throughout Africa, Brasil, Orkney Islands, Portugal and Cape Verde as a cinematographer on long feature films.

Jawad RHALIB (Maroc – Writer - Director - Journalist)

He is a writer, director and journalist at Latcho Drom production company (www.latchodrom.be) in Belgium. He studied communication, journalism, direction and screen writing in Belgium and France. He guides his work on Human Rights, Environment, Globalization, Profit and Social realism.



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He wrote and directed 7 short films and several documentaries for the European and



International Channels. His film “El Ejido, the law of profit” (<http://elejidothelawofprofit.blogspot.com/>) received several awards and amongst them, the Best Documentary Award at the Fespaco in 2007.

His recent film, The Damned of the Sea

(www.thedamnedofthesea.com), received:

- the Gold Dikalo at the International Pan African Festival in Cannes
- the Audience Award at the International film Festival “Vision du réel” in Nyon
- the Best Documentary Award at EnviroFilm 09 in Slovakia
- the Prince Rainier III Special Prize at the International Television Festival of Monte Carlo
- EcoCamera of the Best Documentary at the International Film Festival in Montréal (RIDM)
- Nomination at the European Academy Award

Filmography:

Documentaries:

- 1997 Indian Insights
- 1998 Who can do what?
- 1999 In the name of the coca
- 2000 Chagas disease, EL INSECTO ASESINO -
- 2000 VIETNAM NOW...
- 2001 THE NEW SOUTH AFRICA, YES BUT...
- 2002 MADAGASCAR, THE STOLEN YEARS
- 2004 Reasons of anger
- 2005 Tuberculosis – AIDS, the South African equation
- 2006 El Ejido, the law of profit

Short films:

- 2009 Boomerang
- 1994 - 1996: « M'Fadel »: series of 6 short films about the protection of environment.



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José-Alexandre CARDOSO-MARQUES

In 1977, at 17 years old, he came to France, to study French and French culture, at the University of Poitiers. There, he discovered his interest in cinema.



In 1983, he began studying cinema in Paris. He obtained a Master's Degree in Cinema and a Doctorate in Cinema and Audiovisual Studies.

Between 1985 and 1990, he filmed the Portuguese community in France and directed a series of documentaries. In 1997, he obtained the First Journalism

Award "Portuguese Communities", rewarded by the Lisbon Journalist Syndicate for the documentary "House of the Portugal in Plaisir"

In 1995, he contributed to the development of teaching of cinema in the Portuguese universities. He is now a teacher at the Public University of Beira Interior (Covilha, Portugal).

He is the author of various publications in the field of the theory and the history of cinema. He has written a book in French entitled "Images of Portuguese in France: immigration and cinema" (in the series "Images plurielles", Edition de l'Harmattan, Paris, 2002) and another book, in Portuguese, entitled "Images of a reality that can't be written: arms and hands for auction) published by the foundation Calouste Gulbenkian and the Foundation for Science and Technology (2003)



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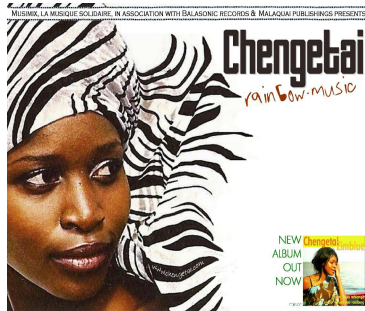
> Les Concerts

ALIMA & KENT (USA / Algérie) – 21st of April - Bijou Plage – La Croisette

Complicity, sweetness and harmony added to the voice and guitar in the depth of an Algerian and Universal folk... it is impossible not to be moved by the captivating charm of this duet who breaks the walls frontiers.



CHENGETAI (Zimbabwe) – 22nd of April – Cinéma Star



With a tender voice and a fantastic beauty, Chengetai is a worthy heir of Myriam Makeba (Mama Africa) to whom she will pay a tribute during the concert. She imposes herself on all the stages (Charles Trenet Award). She is a marvelous artist in her blooming days.

ZIFA (Sweden / Congo) – 23rd of April – Espace Miramar

Zifa is an European African born in Sweden and raised in the Democratic Republic of Congo. Nourished by the Congolese culture, the work of this African from the North of Europe is filled with an exceptional richness and tolerance. He makes a fool of those who use immigration as a business and gives back to Africa what it gave him in a beautiful manner... A worthy heir of Johnny Clegg.





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MANBOUSS (Vanuatu / France)- 24th of April – Espace Miramar

The excellent mix of cultural contribution between the Republic of Vanuatu and Ardèche, the reggae music and the “acoustik roots” of Manbouss gives both a very French touch and a Jamaican touch. Swinging between new French music and “70’s” sound of Trenchtown, the duet received goods press from critics and the enthusiasm of a growing audience. Their magic is to scratch the society’s troubles with humor. Between junk food and injustice, every subject is used with subtleness, jokes and good spirit.



ZALYKA (Guinea-Bissau / France) – 25th of April – Espace Miramar



Life brings us a Voice from the Paradise to end this 7th edition. This native of Normandy comes to maturity. The Diva finally releases, for our pleasure, her first album.

In spite of a very rich experience (100 voices Gospel Choir, Roda Scott, Pierpoljak chorister), this perfectionist worked step by step by first gathering a group of reliable and friendly musicians and then make a record. It’s a mission accomplished... come and live the dream at Espace Miramar for her only concert in the Alpes Maritimes.



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> The fashion show

Faithful to its traditional talent discovery and its entrepreneurial dynamics, the FIFP invites you to meet Donatella. This creator from Cameroon innovates and transforms her creations into works of art... She is associated with the Afrika Model show, one of the best show room of the Cameroon Haute Couture. Bijou Plage will be THE place for the fashion victims!

> Painting and Photographic exhibition

The Espace Miramar lobby will welcome the work of photographers on the subject of the Pan African cinema (actors, directors, Festivals, producers...)

Daniel Ambrogi, Antoine Savary and François Maurel will be there for the 7th International Pan African Festival in Cannes

The painters will share their major works with us.

> Conferences

Pan African meetings in the Espace Miramar lobby:

- Saturday the 24 of April: Part 1, meeting with producers, directors, actors, photographs, musicians (from 12 am to 1.30 pm)
- Sunday the 25 of April: Part 2, meeting with producers, directors, actors, photographs, musicians (from 10 am to 11 am)



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Infos Pratiques :

The Festival locations :

- Bijou Plage – Bd de la Croisette
- Cinéma Star : 98 rue d'Antibes
- Espace Miramar – 65 bd de la Croisette
- Maison des Associations – 9 rue Louis Braille

Useful contacts:

Contact Press : Virginie Prunier : filmpanafricain@yahoo.com

ou filmpanafricain@yahoo.com

Tickets : FNAC, Ticketnet.com and/or the ticket booth

Information on bookings, tickets and passes (Individual, scholars or groups) contact:

Roselyne Vermeulen : 06 75 68 06 01 or by SMS

General Information: 06 10 04 69 44