

FESTIVAL INTERNATIONAL D U F I L M PANAFRICAIN

Rules & Terms

Rules for the International Panafrican Film Festival

Title 1: Presentation

Art 1: The International Panafrican Film Festival's goal is to help to discover the authors, screenwriters, filmmakers from around the world working in the Pan-African world (Africa and the Diaspora through the five continents)... Directing, location, actor (1st or 2nd part ...), production ...

Art 2: The International Panafrican Film Festival wants to create an alert and lively image of the contemporary cinematographic creation of the Pan African world. Its view on the environment of the black population extends from Africa to America through the Caribbean, Europe, Asia, and the Pacific.

Title 2: The Objectives

Art 3: Promotion and valorization of the Pan African Cinema (Africa, America, Asia, Caribbean, Europe, Pacific). Films Professionals' meeting Platform from around the world in the round of the Pan-African cinema (Africa and UOC (America, Asia, Australia, Caribbean, Europe...)) (Producers, distributors, directors, Actors, screen writer, TV, photographers, technicians, designers, investors, props, music...)

Art 4: To make professionals and large public discover the reality of the Pan African creation. To Support the development of the PanAfrican film industry – Facilitated the broadcasting of the works.

Title 3 : Participation Conditions

Art 5: Any person, no matter their origin, can propose a fiction, drama, TV Series, or documentary, long or short film and video clip.

Art 6: Only pan African* film makers (Africa, America, Asia, Caribbean, Europe, Pacific...) can propose works that contain themes that differ from the Pan African environment.

Art. 7: Film makers may submit several productions. Regarding English, Spanish, German and Portuguese... films, the Festival can offer subtitles at the Films maker's expense.

Art 8: **Candidates must send us their inscription files with either a DVD and 57 €**
The registration to the festival gives right of projection at the International Panafrican film festival.

Titre 4: Official Selection (international competition)

Art. 9: Can contribute, long or short film fictions or documentaries.

Art. 10: Films that are presented in their original versions must contain English or French subtitles.

Art. 11: Films from the official selection compete for the DIKALO award.

Art. 12: The Festival's council of administration selects a jury composed of 5 members minimum chosen from professionals of cinema and the artistic, cultural, and social world.

Art. 13: Members of the jury cannot have any relations (commercial, production, or family...) with the works in the competition.

Art. 14 : This jury gives the DIKALO price; that awards reward the best film work.

Title 5 : The film's disposals

Art. 15 : For selection, DVD or link must be sent by mail or email. The sender is responsible for transportation fees. The package must contain the film and its promotional press file with synopsis and photos of the film.

Art. 16 : The shipment must be free of custom's charges. It must also imperatively indicate "no commercial value" on the package.

Art. 17: Copies of the selected films must be received no later than march 15 st 2016. The films must be in good projection condition. The International Panafrican Film Festival does not covers the fees for return of the selected films.

Art. 18 : The projections will be from Digital Media.

Art. 19 : The DVD, Blu ray... supports must be compatible to the standard French.

Title 6 : Insurances

Art. 20 : The films are under the responsibility of the International Panafrican Film Festival as soon as they are received. The International Panafrican Film Festival covers the insurance fees. The International Panafrican Film Festival's responsibility ends when the copies are returned. In case of loss or deterioration during the festival, the responsibility of the festival is only restricted at the value of the copy.

Title 7 : Litigation rules

Art. 21 : In case of dispute, if no agreement has been found, we must refer to Alpes Maritimes jurisdictional court.

* Pan African is anyone who is of African origin or African nationality or of the African Diasporas in the world.

