



FESTIVAL INTERNATIONAL DU FILM PANAFRICAIN RULES & TERMS

Please read the rules carefully until the end

Title 1: Presentation

Art 1: The International Panafrican Film Festival's goal is to help to discover the authors, screenwriters, filmmakers from around the world working in the Pan-African world (Africa and the Diaspora through the five continents)... Directing, location, actor (1st or 2nd part...), production ...

Art 2: The International Panafrican Film Festival wants to create an alert and lively image of the contemporary cinematographic creation of the Pan African world. Its view on the environment of the black population extends from Africa to America through the Caribbean, Europe, Asia, and the Pacific.

Festival International du Film PanAfricain
Nord-Sud Développement
32, rue louis Périssol – 06 400 Cannes
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Association agréée jeunesse et Education Populaire
Ministère de la santé, de la jeunesse et des sports n° 06514
Siret: 440 191 08800028
Code APE : 9001Z Arts du Spectacle Vivant 4



Title 2: The Objectives

Art 3: Promotion and valorization of the Pan African Cinema (Africa, America, Asia, Caribbean, Europe, Pacific). Films Professionals' meeting Platform from around the world in the round of the Pan-African cinema (Africa and UOC (America, Asia, Australia, Caribbean, Europe...)) (Producers, distributors, directors, Actors, screen writer, TV, photographers, technicians, designers, investors, props, music...)

Art 4: To make professionals and large public discover the reality of the Pan African creation. To Support the development of the PanAfrican film industry – Facilitated the broadcasting of the works.

Title 3 : Participation Conditions

Art 5: Any person, no matter their origin, can propose a fiction, drama,



TV Series, or documentary, long or short film and video clip.

Art 6: Only pan African* film makers (Africa, America, Asia, Caribbean, Europe, Pacific...) can propose works that contain themes that differ from the Pan African environment.

Art. 7: Film makers may submit several productions.

Art 8: Candidates must submit their registration form with a viewing link or DVD and 57 € as registration fee before the deadline stated by the FIFP on the website (and Film call sign). Registration for the festival necessitates the provision of projection rights at the Panafrican International Film Festival.

Titre 4: Official Selection (international competition)

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Art. 9: Can contribute, long or short film fictions or documentaries.

Art. 10: Films that are presented in their original versions must contain English or French subtitles.

Art. 11: Films from the official selection compete for the DIKALO award.

Art. 12: The Festival's council of administration selects a jury composed of 5 members minimum chosen from professionals of cinema and the artistic, cultural, and social world.

Art. 13: Members of the jury cannot have any relations (commercial, production, or family...) with the works in the competition.

Title 5 : The film's disposals



Art. 14 : This jury gives the DIKALO price; that awards reward the best film work.

Art. 15 : For selection, DVD or link must be sent by mail or email. The sender is responsible for transportation fees. The package must contain the film and its promotional press file with synopsis and photos of the film.

Art. 16 : The shipment must be free of custom's charges. It must also imperatively indicate "no commercial value" on the package

Art. 17: Copies of selected films must be received no more than 30 days prior to the start of the Festival. The copies must be in good condition. The Panafrican International Film Festival does not cover the costs of returning copies of selected films.



Art. 18: Screenings will be possible from digital file. Films using a language other than French or English must be subtitled in French or English. Films using the French language must be subtitled in English and vice versa for films using the English language.

Art. 19: Films must be broadcast in standards format. However, for logistical reasons, only the DCP format is not accepted.

Title 6 : Insurances

Art. 20 : The films are under the responsibility of the International Panafrican Film Festival as soon as they are received. The International Panafrican Film Festival covers the insurance fees. The International Panafrican Film Festival's responsibility ends when the copies are returned. In case of loss or deterioration during the festival, the responsibility of the festival is only restricted at the value of the copy.

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Title 7 : Litigation rules

Art. 21 : In case of dispute, if no agreement has been found, we must refer to Alpes Maritimes jurisdictional court

Art.22: Selection copies are kept by the FIFP for its archives. The FIFP does not pay any costs of broadcasting the films selected in its official selection. We never used it for commercial use without permission.

Art.23: Directors and / or producers of award-winning films are invited to:

- submit a screening copy for the festival archives;
- mention the prize in any advertising material for the film;
- include the prize of posters and press kits in case of distribution.



Art 24: The Dikalos Awards are sent to the winners by post if the nominees have not been able to travel. The amount of the shipment is at the charge of the director or his production.

Art 25: The Panafrican International Film Festival is a non-profit organization. We lives thanks to the gifts of all. As a result, the FIFP can not take in charge the selected directors and the professionals of the cinema during their stay in Cannes.

** Pan African is any person of African origin or of African nationality or of the African diaspora in the world*

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