



FESTIVAL INTERNATIONAL
DU FILM
PANAFRICAIN

FESTIVAL INTERNATIONAL
DU FILM PANAFRICAIN
DE CANNES

SINCE 2004

SUMMARY

SINCE 2004

- Presentation of the International
PanAfrican film festival
- Program and events
- Professionals serving professionals
- Why come to the festival ?
- Sustainable development
- Why become a partner ?
- Contact

PRESENTATION

SINCE 2004



Festival International du Film PanAfricain au coeur de l'industrie du Cinéma et des Arts

The Pan-African International Film Festival in Cannes is an exhibition platform for Cinema and its trade, Arts and know-how, but also innovation, culture and events. Since 2012, the Festival has benefited from an invaluable contribution from the splendid Ayana O'Shun-Tetchena Bellange (see festival poster), which symbolizes spirit, beauty, ethics and Pan-African creativity. This Canadian woman of Haitian decent, actress, producer and director embodies the Pan-African ideal in its universal dimension more than anyone else. As a driving force for the development of the Pan-African Cinema and Arts industry, the festival constantly seeks to give support, encouragement, and strength to Pan-African Cinema and Arts. With a growing pan-African market (from Africa to the Americas, through the Caribbean, Europe and Asia), the festival benefits from the expertise of the 'Nord-Sud Développement' Group with over 14 years experience in the development of Cinema and Fashion, as well as 28 years of experience in the development of Cultural and Social Affairs.

The International Panafrican Film Festival offers permanent support for the development of your projects, along with the know-how to take it to the next level. We are at the heart of broadcasting and promotion for film, fashion, music and literature. With Sawa Ethik University and Marcus Mosiah Garvey Academy, FIFP creates a platform for seminars, conferences and workshops which offers an indispensable space for entrepreneurs.



The International Pan-African Film Festival is a space to maintain, strengthen and develop your projects and partnerships.

Objective



'I created the FIFP or Pan African film festival, in order to show the unity and the universal sense of community present within diversity. In my opinion a lack of knowledge and awareness of others is the source of conflict and cinema is a great instrument for teaching about beauty and tolerance. My idea was to show, from something reserved initially for a specific community, that a whole world can be discovered'

PRESIDENT

Eitel Basile NGANGUE EBELLE

The FIFP is a moment and a unique experience where Pan African cinema and African culture, along with its diaspora throughout the world, are made available to everyone. It has an amazing energy. In order to describe the FIFP we will let those who have experienced the festival speak for themselves.

After 13 years of existence the Cannes Pan African Film Festival has linked its activities with a marketplace : The Pan African Exhibition or Marketplace.

A place where all parts of the cinema industry are available on show. Cinema benefits from being an art form which brings together all types of artistic activity. Cinema showcases : the performances of actors , music, photography, beauty , fashion, literature...

Our objective is to enhance the economy of Pan African cinema. Within a few years the marketplace for Pan African art will generate considerable wealth. We are already seeing a significant expansion in Pan African cinema, and the potential is tremendous.

This idea is an « active dream » which shows Africa and its diaspora as it is today. This idea is an « active dream » which shows Africa and its diaspora as it is today.

This was Mandela's method, as it is that of Obama, Marcus Mosiah Garvey, W. Dubois, Martin Luther King, Malcolm X, Aimé Césaire, James Brown, Nina Simon, Baker Josephine, Bob Marley, Meluin Van Peebles, Sembene Ousmane, Spike Lee, Denzel Washington, James Baldwin, Mario Van Peebles, Danny Glover, Jenny Alpha. Pan Africanism is a concentration of universality. It has preserved all that was left by the ancient Egyptians, and that which now influences the future. All in all, everlasting beauty.

What Guests think

"I must tell you that I am still in the emotion, the happiness, the camaraderie, the cultural and intellectual richness that I experienced at your festival. It was a wonderful and wonderful experience! Films, directors, music, art, gastronomy, fashion and many precious memories make it a beautiful food of the soul.



For example, the remarkable film by Henri Henriol, "The Baobabs do not Push in Winter," triggered in me a hunger to learn more about Senegalese films and filmmakers such as Sembène Ousmane. Unfortunately, the Americans are assailed by Hollywood movies and a handful of African-American films.

We rarely have the opportunity to see the European, Asian, Hollywood films, let alone those of the African diaspora. In many ways, your festival has opened my eyes to the richness and diversity of pan-African culture. Thanks for this awakening! Equally important, I really enjoyed making the link between the participants, the organizers of the FIFP and the city of Cannes. So many people were extremely warm and welcoming to me, especially Mrs. Tetchena Ayana Bellange, although I do not speak French. I also appreciate your hard work and the willingness you put into the direction and promotion of the festival. Believe me, it's wonderful for one of the filmmakers who arrives in Cannes to see the FIFP posters all over the city. What a beautiful city and what a wonderful event! This is by far the most memorable festival I have ever had the pleasure of attending. I just wanted you to know that you really inspired me in many ways. I feel happy. I now have to inspire others, like the Panafrican International Film Festival and you did for me. I felt that I came into contact with the deepest part of my Being, an indescribable feeling "- Ken Watt (Director | USA)



Presentation of Film Directors & Producers

Artists & creators have the opportunity to express themselves during the FIFP



From left to right

Mr Bernard OHEIX (Former Director of Events - Palais des Festivals in Cannes) - Mrs Anne-Claire REIX (President of the Palais des Festivals in Cannes, Municipal Councilor) - E.B. NGANGUE EBELLE (President of the PanAfrican Film Festival)

PROGRAM & ENTERTAINMENT

Since 2004

5 DAYS TO DISCOVER RICH THEMES AND VARIED UNIVERSES

Within 5 days, the Pan-African International Film Festival in Cannes offers you a Pan-African Health & Beauty & Wellbeing salon, in addition to the projection activities included. This salon will host the best of our creators of Cinema, Art, Beauty, Wellbeing, Fashion, Hairdressing, Music, Innovation. This is a dynamic and economic objective, sensitive to the integral entrepreneurial spirit of the continent for knowledge and discovery. This professional and convivial space is open to the public in various great locations.

Also, the FIFP enables the meeting of professionals through conferences & workshops dedicated to entrepreneurs of the cinema world.



Cocktail evenings, B to B meetings, and Gala events in an elegant setting spice up this already colorful Festival. Cannes, a city of exceptional elegance, the capital of world cinema, one of the most beautiful destinations in the world, and a hub of business tourism, has been hosting the Pan-African Film Festival for more than 12 years.

Our spaces

CINEMA, BEAUTY, WELL-BEING, FASHION, MUSIC, LITERATURE, JEWELLERY, ART, BUSINESS TOURISM, PHOTOGRAPHY, EMPLOYMENT, SCULPTURE, PERFORMANCE, CRAFT



The countries



AFRICA



AMERICA



ASIA

The FIFP at the heart of CANNES



EUROPE



CARIBBEAN



Professionals serving
professionals

SINCE 2004

A panel of professional judges

For the Dikalo Awards

They trusted us





Sidiki Bakaba Receiving his Dikalo Award

CINEMA

Jenny Alpha (Marraine) **Firmine Richard** (Marraine) **Cathrine Ruelle** (RFI/France / Marraine) **Tetchena Bellange** (Marraine – Actrice / Productrice /Présidente d'honneur / Canada) **Mata Gabin** (Actrice/France/Côte d'Ivoire) **Nolda DI Massamba** (Realisatrice /Productrice /RDC) **Emile Abossolo Mbo** (Parrain - Acteur /France / Cameroun) **Gérard Essomba** (Parrain - acteur/Réalisateur/Producteur / Cameoun / France) **Pascale Obolo** (Réalisatrice – Présidente du Jury – France/Cameroun) **Ouriel Clark** (chanteuse / USA) **Andrea Spence** (Boston RFF) **Brian Green** (Acteur / Trinidad) **Gérard Théobald** (réalisateur / France) **Mohammed Ben Souda** (Président du jury – Réalisateur- Maroc) **Mohammed Soudani** (Président du Jury - Réalisateur / Algérie / Suisse) **Bettina Ehrhardt** (Réalisatrice / Allemagne) **Lloyd Watts** (Acteur /Producteur / U.S.A) **Jean-Pierre Carlon** (Réalisateur / France) **Simon Wood** Réalisateur / Irlande / Afrique du Sud) **Denis Piningre** (Réalisateur / France)... **Laurentine Milebo** (actrice/ Congo /France) **Sofi Delaage** (réalisateur /France) **Francesca Bartellini** (réalisateur / Italie) **Boulou Ebanda de B'éri**, Professeur - Directeur-Fondateur de Laboratoire des médias audiovisuels pour l'étude des cultures et sociétés - Université d'Ottawa, écrivain (Cameroun / Canada) **Francois-Xavier GBRE**, photographe (Côte d'Ivoire / France) **Véronique Doumbé** (Réalisateur - Monteuse - USA / Cameroun / France) **Raquel Paulo Rato** (Chercheur - Cinéaste – portugal) **Stefano Leoncini** (Directeur du Master pro « Traduction, Sous titrage et doublage Chaire UNESCO « Cinéma et Imaginaire – France) **Valério Truffa** (Réalisateur - Photographe – Italie) **Jawad Rhalib** (Réalisateur - Journaliste - Maroc / Belgique) **José-Alexandre Cardoso-Marques** (Professeur de Cinéma – Portugal) **Ghila Sroka** (Journaliste, Dir Publication, Tribune Juive, Montréal) **Alexandre Ogou** (acteur), **Nasser Bakti** (réalisateur/Producteur) **Rahmatou Keïta** (Réalisateur/Productrice / Marraine) **Sihem Merad** (réalisateur) **Binda Gasolo** (comédien / Conteur)

Photographers

Sam Njakwa (Photo) François Maurel (Photo)
Daniel Ambrogi (Photo) Alain Snoui (Photo)
Hansley Thibaud (Photo)

Designers

Melissa O' Carole (Brésil) Sadio Bee (Sénégal)
Yasmina Belaïd (France) Patrick Lafrontière
(France / Guyane) Nathalie Ekwe Yoba
(Cameoun) Donatella (Cameroun) Eva Gabara
(Sénégal / France) Martial Tapolo (Cameroun)

One-Man-Show, Music, Dance

Phil Darwin Jeffrey (B.O Walt Disney – La Belle
& la Bête – Générique Roi lion 2) Deborah
Bellevy (France) Gwladys Dance Studio
(France) Georges Monboye (Côte d'Ivoire /
France) Christo Mumpuby (Cameroun / France)
Alain Nkossi Konda (RDC/Allemagne) M'Toro
Chamou (Mayotte / Comore) Tangora et
Emmanuel Bex (France) Abou Diarra (Mali)
Eddy Berthy (Cameroun) Françoise Miran
(France) Mix Elengi (Congo / France)
O'Absolue (France) Rebecca John (France)
Papa Londo (Cap Vert) Jasim (Danse – Hip
Hop - France) Thierry Babou, Mushapata and
the Forest (RDC / France) Mama Ohandja et
les magistrats (Cameroun / France) Ray Lema
& Chico Cesar (RDC / France / Brésil) Antony
Que (Jamaïque) Négus (Sénégal / France)
Souleyman Diamanka (France /Sénégal)
Pierre-Michel Ménard (Canada) Bachot Muna
(Cameroun) Islam Abad(France) Phil Darwin
(RDC) Zifa (RDC / Suède) Aimée Allen (USA)
NissaAfrica Dyaoulé Pemba (Haïti) Angela May
(Madagascar/France) Outre Mer (France) Alima
& Kent (France) Gelo Gal (Togo) Zanyka
(France)





A panel of judges select films in the running for the Dikalo Award, and this prestigious award has added another dynamic to Pan African work since its creation in 2006. DIKALO (meaning 'message' in the Douala language from Cameroon) is given by the jury for best feature film, short film, documentary, and best actor and actress.

In addition, the public also award a dikalo. The quality of the films selected by the FIFP since the creation of the Dikalo Award in 2006, coupled with the excellent work of the professionals who make up the panel of judges, gives our festival world-wide recognition. Indeed, all the films chosen by the FIFP have had an excellent international success, such as Rigoberto Lopez, first winner of the Dikalo Award in 2006, a great Cuban director who left his mark on Pan-African film with his beautiful "Roble de Olor - Parfum Of Oak ".



DIKALO AWARDS 2006

LONGS METRAGES FICTIONS

Robles de Olor – Parfum de chêne réalisé par Rigoberto LOPEZ (CUBA)

DOCUMENTAIRES

Calypso @ Dirty Jim's réalisé par Pascale OBOLO (Cameroun/France)

COURS METRAGES FICTIONS

Safi la petite mère réalisé par Raso GAMENTORE (Burkina Faso)

DIKALO AWARDS 2007

LONGS METRAGES FICTIONS

What Is it Worth réalisé par Sergio BIANCHI(Brésil)

e Jardin d'un autre Homme réalisé par Sol de CAR-VALHO (Mozambique) Mention spéciale

DOCUMENTAIRES

Victime de nos Richesses réalisé par Kal TOURE (Mali/Allemagne)

COURS METRAGES FICTIONS

L'enfant Peau Rouge réalisé par Gérard Essomba (Cameroun/France)

Samuel réalisé par ex aequo Tami RAVI (Hollande)

Sasha & Désiré réalisé par Cécile VERNANT (France) Mention spéciale du jury

DIKALO AWARDS 2008

LONGS METRAGES FICTIONS

Aux Frontières de la Nuit réalisé par Nasser BAKTI (Algérie / Suisse)

DOCUMENTAIRES

Premier Plan un Cinéma à Tout Cri réalisé par Sihem MERAD et Elodie WATTIAUX (France)

COURS METRAGES FICTIONS

The Immigrant réalisé par Calvin STABDIFER (USA)

Le Jour de mon Mariage réalisé par Thato Rantao Mwosa Mention spéciale

DIKALO AWARDS 2009

LONGS METRAGES FICTIONS

Izulu de Lami, My Secret Sky réalisé par Madoda Ncayiyana (Afrique du Sud)

DOCUMENTAIRES

Les Damnés de la mer réalisé par Jawad Rhalid (Maroc)

Les Petits Princes des sables réalisé par Stéphanie Gillard (France) Mention Spéciale du Jury

COURS METRAGES FICTIONS

The Birthday Party réalisé par Véronique N.DOUMBE (USA)

Subira réalisé par Ravneet Chadha (Kenya)

DIKALO AWARDS 2010

LONGS METRAGES FICTIONS

Finding Lenny réalisé par Neal Sundstrom (Afrique du Sud)

DOCUMENTAIRES

Harlem à Montmartre réalisé par Dante J. James (France/USA)

COURS METRAGES FICTIONS

Door to Door réalisé par Ida Akesson (Ukraine)

DIKALO AWARDS 2011

LONGS METRAGES FICTIONS

Taxiphone réalisé par Mohammed Soudani (Suisse)

Ahmed Gassieux réalisé par smaël Saidi (Maroc /Belgique)/ Mention Spéciale du Jury

DOCUMENTAIRES

Fore runners réalisé par Simon Wood (Afrique du Sud) Mention Spéciale du Jury

Françafrique réalisé par Patrick BENQUET (France) Mention Spéciale du Jury

COURS METRAGES FICTIONS

«Viagem a Cabo Verde» de Joce Miguel Ribeiro (Portugal)

DIKALO AWARDS 2012

LONGS METRAGES FICTIONS

Rumeur des Pierres réalisé par Alejandro BELLAME PALACIOS (Venezuela)

DOCUMENTAIRES

The contradiction of fair hope réalisé par S. Epatha Merkerson et Rockwell Metcaff (USA)

COURS METRAGES FICTIONS

Abandon de Poste réalisé par Mohamed BOUHARI (Maroc-Belgique)

DIKALO AWARD DU MEILLEUR ACTEUR : Stéphane OUEDRAOGO, l'enfant qui joue le rôle principale de << Tiiga>> du Burkina Faso

DIKALO AWARD DE LA MEILLEUR ACTRICE : la comédienne Rosana Fernandez Diaz, dans le rôle de la mère dans << Rumeurs des Pierres >> du Venezuela

DIKALO AWARDS 2013

LONGS METRAGES FICTIONS

Ninah's Dowry réalisé par Victor VIYUOH (Cameroun)

DOCUMENTAIRES

Colored Confederate réalisé par Ken WATT (U.S.A)

COURS METRAGES FICTIONS

Dialemi (Elle s'amuse) réalisé par Nadine OTSOBOGO (Gabon)

DIKALO AWARD DU MEILLEUR ACTEUR : pour son interprétation dans << NINAH'S DOWRY >> de Victor VIYUOH (Cameroun)

DIKALO AWARD DE LA MEILLEUR ACTRICE : MBUFUNG SEIKEH pour son interprétation dans << NINAH'S DOWRY >> de Victor VIYUOH (Cameroun)

DIKALO AWARD DU PRIX DU PUBLIC : << JEUX DE COUPLES >> de Maxwell A. CANDEVAL (France)

DIKALO AWARDS 2014

LONGS METRAGES FICTIONS

L'Ecart dans le Silence réalisé par Luis Y Andres RODRIGUEZ (Vénézuéla)

Entre le Marteau et l'Enclume réalisé par Amog LEMRA (Congo – Brazzaville)Mention Spéciale du Jury

Laurent et Safi réalisé par Anton VASSIL(France) Mention Spéciale du Jury

DOCUMENTAIRES

Bout de Vie, Bout de Rêves réalisé par Hamid BENAMRA (France / Algérie)

COURS METRAGES FICTIONS

A cœur Ouvert réalisé par Ayekoro KOSSOU (France)

DIKALO AWARD DU PUBLIC revient à : << L'AFRICAIN >> réalisé par Stéphanie GIRERD (France)

DIKALO AWARD DU MEILLEUR ACTEUR à Karim DOUKKALI pour son rôle dans le film <<DERRIERE LES PORTES FERMEES >> de Mohammed BENSOUADA(Maroc)

DIKALO AWARD D'ENCOURAGEMENT PREMIERE OEUUVRE COURT METRAGE << SPEED ACTING >> de Fabrice OUSSOU(France)

DIKALO AWARD D'ENCOURAGEMENT PREMIERE OEUUVRE LONG METRAGE << WAKA >> de Françoise ELLONG (Cameroun)

DIKALO AWARD DE PRODUCTION << FOOTBALL LOVE >> de Dorcace Todetin AHOUANGONOU & Hortense Gnaze MEAKA(Côte d'Ivoire)

DIKALO AWARDS 2015

LONGS METRAGES FICTIONS

Price Of Love réalisé par HERMON HAILEY (Ethiopie)

DOCUMENTAIRES

Camp 72 réalisé par SEEMA MATHUR (U.S.A)

COURS METRAGES FICTIONS

Sketch réalisé par STEPHEN BARTON (U.S.A)

Prix D'interprétation

INTERPRETATION FEMININE

DIKALO AWARD DE LA MEILLEUR INTERPRETATION FEMININE : Fereweni GEBREGERG pour son rôle dans << PRINCE OF LOVE >> de Hermon HAILLEY (Ethiopie)

Dikalo Award «Espoir» de la Meilleure interprétation féminine à Alyssa Highly pour son rôle dans << Sally's Way >> de Joanne Gail Johnson (Trinidad and Tobago)

INTERPRETATION MASCULINE

Dikalo Award de la Meilleure interprétation masculine à Eskindir Tameru pour son rôle dans << Price of love >> de Hermon Hailey (Ethiopie)

Dikalo Award de la Mention Spéciale d'interprétation masculine à Dan Bronchinson pour son rôle dans << Dealer >> de Jean-Luc Herbulon

Dikalo Award « Espoir» de la Meilleure interprétation masculine à Kwesi Boakye pour son rôle dans << Sketch >> de Stephen Barton (U.S.A)

Prix Nord-Sud Développement / UNESCO

Dikalo Award de la Paix <<Jeune Talent>> de la Meilleure Interprétation à Aurélia Khazan pour son rôle dans <<Love Me Haïti >> de Hugues Gentillon

DIKALO AWARDS 2016

Grands Prix

Dikalo Award du Meilleur Long Métrage «Ben & Ara » de Nnegest Likke (USA)

Dikalo Award du Meilleur Documentaire « Du Piment sur Les Lèvres » – de Laurene Lepeyre (France)

Dikalo Award du Meilleur Court Métrage « Wintry Spring » de Mohamed Kamel (Egypte)

Prix Spécial du Jury

Dikalo Award Prix Spécial du Jury Documentaire « Vers La Forêt de Nuages » de Robin Hunzinger (France)

Mentions Spéciales du Jury

Dikalo Award Mention Spéciale Meilleur Documentaire « Dahra » de Francesco Sincich (Italie)

Prix d'Interprétation

Interprétation féminine

Dikalo Award de la Meilleure interprétation féminine à Constance EJOMA pour son rôle dans «Ben & Ara » de Nnegest Likke (USA)

Interprétation masculine

Dikalo Award de la Meilleure interprétation masculine à Brandon « Snakbar » LEWIS pour son rôle dans « Jerico » de Seckeita Lewis (USA)

Dikalo Award de la Mention Spéciale Catégorie Meilleur Acteur à Willy MINOR pour son rôle dans « Jerico » de Seckeita Lewis (USA)

Recap of the Dikalo Awards

WHY COME TO THE FESTIVAL?

SINCE 2004

A Must-See Event

In the world of cinema

50 Films

50 Countries represented

5000 Visitors

Conferences & Workshops

PanAfrican Shows

Fashions Shows

Events | Showcases

1 Gala Dinner

+ Cocktails

Exhibitions

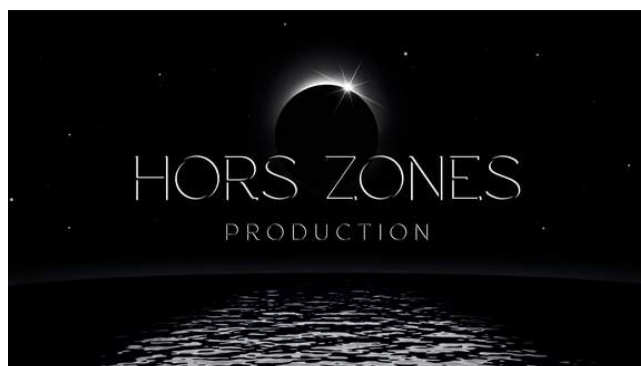
OUR PARTNERS



UNIVERS DE LA VOIX
By Déborah Bellevy

CANNES OR BUST

Hôtel Univers
★★★★
Cannes



Official Partners

SUSTAINABLE DEVELOPMENT

SINCE 2004



From its inception, the FIFP is an eco-responsible mouvement.

Our sustainable business model:

Encouragement of carpooling

Volunteers & Trainees most often living in and near to Cannes

Use of biodegradable products

Recycling paper

Favouring of Fair Trade products (Collaboration with 'Artisans du Monde Nice')

A collaboration with Ecohérence to support interactive theatre

WHY BECOME A PARTNER?

SINCE 2004

The Pan-African International Film Festival is an ideal opportunity to promote your products and services. But also to raise awareness for your work and the work of others across the world. More than 5,000 visitors come together every year to attend this great event. An important communication campaign will be set up for the occasion. It will take place on several media platforms: television, radio, press, publicity, with the possibility of increasing visibility for your organization during the event.



Participate in the Salon

depending on your desires



OUR OFFERS

SILVER
2500€

Presence of your brand on our media platforms:

- **Our website: www.fifp.fr**
- **At the introduction of each filming screening**
5x 'pass Festival' (All Access)
1x 4m2 stand



GOLD
5000€

Presence of your brand on our media platforms:

- **Our website: www.fifp.fr**
- **At the introduction of each filming screening**
10x 'pass Festival' (All Access)
1x 6m2 stand



DIAMOND
10000€

Presence of your brand on our media platforms:

- **Posters**
- **Our website: www.fifp.fr**
- **Teaser + your logo before each film screening**
- **Photocall / Event location advertising**
20x 'pass Festival'
1/2 page spread in the event program
Organized press conference
1x 10m²stand



**HONOURED
COUNTRY /
ENTERPRISE /
INSTITUTION /
NGO / DONOR**

30 000 €

Presence of your brand on our media platforms:

- Flyers
- Posters
- Our website: www.fifp.fr
- on our website homepage
- Teaser
- Photocall
- Event location advertising

30x 'pass Festival'
1 page spread in the event program
Organised press conference

A stand at your disposition as well as a personalised central space dedicated to you
1 day dedicated to your country with a dinner and film screening about your country



From
5000€

**PROFESSIONALS:
YOUR EVENT**



CONTACT

SINCE 2004

An event not to be missed !



For information or registration

Registration form on www.fifp.fr

Book your stand now (form on our website): www.fifp.fr

Your accommodation in Cannes

For hotels, apartments, or villas, we will guide you according to your budget and your needs.

Contact: +33 (0) 6 10 04 69 44/07 58 27 87 30 and / or www.fifp.fr

We remain at your disposal for any other information, and count on your presence.