



## FESTIVAL INTERNATIONAL DU FILM PANAFRICAIN RULES & TERMS

*Please carefully read all the rules*

### Part 1: Presentation

Article 1: The International Panafrican Film Festival's goal is to help the discovery of authors, screenwriters, filmmakers from around the globe working in the Pan-African world (Africa and its Diaspora across the five continents)... This ranges from directing a scene, to an actor's role (1° or 2°...), to production ...

Article 2: The International Panafrican Film Festival wants a keen and alert look at the creation of contemporary cinematography in the Pan African world. The views on the black population's environment extends from Africa to America through the Caribbean, Europe, Asia, and the Pacific.

### Section 2: The Objectives

Article 3: The promotion and valorization of the Pan African Cinema (Africa, America, Asia, Caribbean, Europe, Pacific). A platform for meeting film professionals from around the world in the realm of Pan-African cinema (Africa and its diaspora (America, Asia, Australia, Caribbean, Europe...)) (Producers, distributors, directors, Actors, screen writers, television, photographers, technicians, designers, investors, props, music...)

Article 4: To help professionals and the general public discover the

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creation of the PanAfrican world. To Support the development of the PanAfrican film industry by facilitating the broadcasting of film.

### Part 3: Conditions for Participation

Article 5: Any person, no matter their origin, can submit the following video clips: fiction, drama, TV Series, or documentary, full feature or short film.

Article 6: Only Pan African\* film makers (Africa, America, Asia, Caribbean, Europe, Pacific...) can submit works that contain themes that differ from the Pan African realm.

Article 7: Film makers may submit several productions.

Article 8: Candidates must submit their registration form, a link or DVD to view the film, and a 50 € registration fee before the deadline stated on the FIFP website (and Film call sign). Registration to the festival grants the Panafrican International Film Festival the right to project all submitted films.

### Part 4: Official Selection (international competition)

Article 9: Can include the following films: fiction, animation, experimental, as well as short, medium, or full length documentaries.

Article 10: Only Films from the official selection can compete for the DIKALO award.

Article 11: The Festival's council of administration selects a panel of



judges composed of 5 members, minimum, chosen from cinema professionals and the artistic, cultural, and social world.

Article 12: The selected judges panel members cannot have any relations (commercial, production, or family...) to the works in the competition.

Article 13: The panel of judges selects and presents the DIKALO award to the best cinematographic work.

#### Part 5 : Film disposal

Article 14: No films that are in the official selection will be projected outside any international panafrican film festival's theatres during the duration of the entire festival

Article 15: For film selection, a DVD or a link must be sent by mail or email. The sender is responsible for any delivery fees. The package must contain the film and also include its promotional press material, a synopsis, and photos of the film.

Article 16: Shipment must be free of customs or extra duty charges. Packages must also be labeled with "no commercial value". The Festival holds the right to refuse any film submission that does not meet this requirement.

Article 17: Copies of selected films must be received no more than 30 days prior to the beginning of the Festival. The copies must be in good condition. The Panafrican International Film Festival does not cover the costs of returning copies of selected films.



Article 18: Screenings will only be done in digital format. Films using a language other than French or English must be subtitled in French or English. French films must be subtitled in English and English films must be subtitle in French.

Article 19: Films must be submitted in standards format. However, for logistical reasons, the DCP format will not be accepted.

#### Part 6 : Insurance

Article 20 : The films are under the responsibility of the International Panafrican Film Festival as soon as they are received. The International Panafrican Film Festival covers the insurance fees. The International Panafrican Film Festival's responsibility ends when the copies are returned. In case of loss or deterioration during the festival, the festival is only responsible for the value of the film copy.

#### Part 7 : Litigation rules

Article 21 : In case of a dispute, if no agreement has been found, we must refer to the Alpes Maritimes jurisdictional court.

Article 22: Copies of the selected films are kept in the FIFP archives for memory. The FIFP will not pay any costs to broadcast any officially selected films. Films are never used for commercial purposes without permission.

Article 23: Directors and / or producers of award-winning films are welcome to:

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- submit a copy of their screening for the festival archives;
- mention the received award in any advertising material for their film;
- include the received award in any posters or press kits during any distribution of their film.

Art 24: The Dikalos Awards are sent to the winners by post if the nominees were not able to travel and receive the award. The shipping costs will be charged to the director or their production team.

Art 25: The Panafrican International Film Festival is a non-profit organization. We live thanks the donations received from all people. As a result, the FIFP can not host the selected directors and film professionals during their stay in Cannes.

*\* Pan African is any person of African origin or of African nationality or of the African diaspora in the world*

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