



**SEANCES FIFP 2019 - 17-21 AVRIL 2019 - ESPACE MIRAMAR - CANNES**  
**SCREENINGS FIFP 2019 - APRIL 17-21, 2019 - ESPACE MIRAMAR - CANNES**

-Chaque séance à une durée de 2 heures (Each screening is a two-hour block)

**Présence des réalisateur/Director in attendance**

- Films en sélection officielle en rouge (Films in Official Selection are in red)

**(Surligné en vert/Highlighted in green)**

| HEURE/<br>TIME   | MERCREDI/<br>WEDNESDAY | JEUDI/<br>THURSDAY   | VENDREDI/<br>FRIDAY   | SAMEDI/<br>SATURDAY   | DIMANCHE/<br>SUNDAY   |
|--|------------------------|--|---|---|---|
| 09H00<br>9AM<br><br>SEANCE 1/<br>SCREENING 1<br>(2 heures/2<br>hours)  |                        | <b>About Bintou</b> - de/by Dezhou Li - ROYAUME-UNI/UNITED KINGDOM<br><b>00:12:52</b><br><br><b>It Is Well</b> - de/by Bennie Mitchell - ETATS-UNIS/UNITED STATES<br><b>01:14:00</b>   | <b>Crispus</b> - de/by Ajani Amiri Thomas - ETATS-UNIS/UNITED STATES<br><b>00:09:00</b><br><br><b>Siyabonga (We Are Thankful)</b> - de/by Joshua Magor - AFRIQUE DU SUD/SOUTH AFRICA<br><b>01:33:48</b> | <b>I'M SORRY</b> - de/by Marcellus Cox - ETATS-UNIS<br><b>00:14:20</b><br><br><b>MONSTERS</b> - de/by Aksel Rifman - MAROC/MOROCCO<br><b>01:20:01</b>   | <b>La Licorne (The Unicorn)</b> - de/by Johann Nertomb - GUADELOUPE<br><b>00:17:52</b><br><br><b>Black Border Warriors: The Seminole Negro Indian Scouts</b> - de/by Joseph P. Hill - ETATS-UNIS/UNITED STATES<br><b>01:08:00</b> |
| 11H00<br>11AM<br><br>SEANCE 2/<br>SCREENING 2<br>(2 heures/2<br>hours) |                        | <b>Four Days in May</b> - de/by Deborah A. Thomas, Junior "Gabu" Wedderburn & Deanne M. Bell - ETATS-UNIS/UNITED STATES<br><b>00:40:00</b><br><br><b>Mabata Bata</b> - de/by Sol De Carvalho (João Luís) - PORTUGAL<br><b>01:13:15</b> | <b>Lendemain Funèbres (Funeral Days)</b> - de/by Ambroise Michel - FRANCE<br><b>00:18:00</b><br><br><b>Lara and the Beat</b> - de/by Tosin Coker - NIGERIA<br><b>02:17:00</b>                           | <b>Tools for Solidarity</b> - de/by Béla Mayer - HONGRIE/HUNGARY<br><b>00:52:00</b><br><br><b>On the Front Line: The Rangers of Gorongosa National Park</b> - de/by James Byrne & Carla Rebai - MOZAMBIQUE<br><b>01:22:00</b> | <b>Scouting for light (En éclaieur)</b> - de/by Coline Morand - FRANCE<br><b>00:18:04</b><br><br><b>UNMASKED</b> - de/by Mostafa Keshvari - CANADA<br><b>02:00:00</b>   |
| 13H00/1P<br>M  | DÎNER/LUNCH            | DÎNER/LUNCH  | DÎNER/LUNCH   | DÎNER/LUNCH   | DÎNER/LUNCH   |

| HEURE/<br>TIME  | MERCREDI/<br>WEDNESDAY   | JEUDI/<br>THURSDAY   | VENDREDI/<br>FRIDAY   | SAMEDI/<br>SATURDAY   | DIMANCHE/<br>SUNDAY  |
|---|--|--|---|---|--|
| 14H00<br>2PM<br><br>SEANCE 3/<br>SCREENING 3<br>(2 heures/2<br>hours) | <p><b>Lion's Cage (La cage aux lions)</b> - de/by William Tsobgny - CAMEROUN/CAMEROON<br/>00:23:00</p> <p><b>Battledream Chronicles: A new beginning</b> - de/by Alain Bidard - FRANCE<br/>00:24:00</p> <p><b>Malgré eux</b> - de/by Djigui Diarra - FRANCE<br/>00:16:00</p> | <p><b>L'Allée des siffleurs (Whistler's Lane)</b> - de/by Emmanuel Wahl - FRANCE<br/>00:23:05</p> <p><b>The Fisherman</b> - de/by Zoey Martinson - GHANA<br/>00:14:47</p> <p><b>YEMBI</b> - de/by Eric Sabe - CENTRAFRIQUE/CENTRAL AFRICAN REPUBLIC<br/>01:17:00</p> | <p><b>GOYAVE</b> - de/by Neneb &amp; Christophe Agelan - Martinique<br/>00:27:00</p> <p><b>Lucky</b> - de/by Togbe Gavua - GHANA<br/>01:18:00</p>   | <p><b>Yes, She Can</b> - de/by Tiffany Steeves, Daniel Enrique Chavez Ontiveros, Erendira Olivera Benitez - ETATS-UNIS/UNITED STATES<br/>00:04:13</p> <p><b>D.N.A. - Using Genealogy to Change My (Slave) Last Name</b> - de/by Nwara Rashaan Burge - ETATS-UNIS/UNITED STATES<br/>01:14:18</p> | <p><b>La Porte du Salut (Knocking on Heaven's Door)</b> - de/by Ery Nzaramba - RWANDA<br/>00:33:50</p> <p><b>From Patrice to Lumumba</b> - de/by Patrick Kabeya - CANADA<br/>01:10:14</p>                  |
| 16H00<br>4PM<br><br>SEANCE 4/<br>SCREENING 4<br>(2 heures/2<br>hours) | <p><b>FALTA</b> - de/by Claver Yameogo - BURKINA FASO<br/>00:06:00</p> <p><b>De l'amour sous la haine? (Love Beneath Hate)</b> - de/by Patrick J. Exenat &amp; Daouidar Saidali - FRANCE<br/>01:29:26</p>  | <p><b>The Right Choice</b> - de/ Tomisin Adejeju - ROYAUME-UNI/UNITED KINGDOM<br/>00:09:56</p> <p><b>ZANJ HEGEL LA (HEGEL'S ANGEL)</b> - de/by Simone Rapisarda Casanova - CANADA/HAITI<br/>01:10:00</p>   | <p><b>Worn Stories of Rwanda</b> - de/by Daniel Theo Giesen - ALLEMAGNE/GERMANY<br/>00:23:00</p> <p><b>Bigger Than Africa</b> - de/by Toyin Ibrahim Adekeye - ETATS-UNIS/UNITED STATES<br/>01:30:00</p>       | <p><b>A Leaf</b> - de/by Bishara Shoukry - EGYPT/EGYPT<br/>00:17:30</p> <p><b>SingleVille</b> - de/by Mary McCallum &amp; Meleisha J. Edwards - ETATS-UNIS/UNITED STATES<br/>01:07:54</p>   | <p><b>Oríki</b> - de/by NK'iru Njoku - NIGERIA<br/>00:18:44</p> <p><b>TAUSI</b> - de/by Takura Maurayi - TANZANIE/TANZANIA<br/>01:38:49</p>  |
| 18H00<br>6PM<br><br>SEANCE 5/<br>SCREENING 5<br>(2 heures/2<br>hours) | <p><b>Four Days in West Kingston</b> - de/ by Deborah A. Thomas Junior "Gabu" Wedderburn &amp; Deanne M. Bell - ETATS-UNIS/UNITED STATES<br/>00:07:30</p> <p><b>Soigner en terre étrangère (Caring in Another World)</b> - de/by Coline Morand - FRANCE<br/>00:55:00</p>     | <p><b>Les petits locataires (The Little Tenants)</b> - de/by Philippine de Saint-Exupéry - FRANCE<br/>00:26:00</p> <p><b>Bad Luck Joe</b> - de/by Ramesh Jai Gulabrai - GHANA<br/>01:30:00</p>   | <p><b>Emails to My Little Sister</b> - de/by Solomon Mekonen - ETHIOPIE/ETHIOPIA<br/>00:35:00</p> <p><b>This is the Bash (C'est le bash)</b> - de/by Mario Lathan - ETATS-UNIS/UNITED STATES<br/>01:14:00</p> | <p><b>Life!</b> - de/by Ramesh Jai Gulabrai - GHANA<br/>00:03:57</p> <p><b>Before the Vows</b> - de/by Nicole Amarteifio - GHANA<br/>01:28:17</p>   | <p><b>Les contes de Kokoro (Tales of Kokoro)</b> - de/by Mathias Monet - FRANCE<br/>00:19:00</p> <p><b>Sankara's orphans (Les orphelins de Sankara)</b> - de/by Géraldine Berger - FRANCE<br/>01:24:08</p> |

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|---|---|---|--|--|---|
| <p>20H00<br/>8PM</p> <p>SEANCE 6/<br/>SCREENING 6<br/>(2 heures/2<br/>hours)</p>  | <p>CÉRÉMONIE D'OUVERTURE<br/>OPENING CEREMONY<br/>19H30 - 00H00</p> <p>Court-métrage en vedette:<br/>Featured Short Films:</p> <p><b>RESPEK</b> - de/by Kamari Bright -<br/>ETATS-UNIS/UNITED STATES<br/>00:03:00</p> | <p><b>Le chant du cygne (The Swan<br/>Song)</b> - de/by Yazid ElKadiri -<br/>MAROC/MOROCCO<br/>00:18:00</p> <p><b>Flight</b> - de/by Kia Moses &amp;<br/>Adrian McDonald -<br/>JAMAIQUE/JAMAICA<br/>00:13:00</p> <p><b>RAPTORS</b> - de/by Kevin W.<br/>Brooks - ETATS-UNIS/UNITED<br/>STATES<br/>01:18:00</p>                              | <p><b>Paris Blues in Harlem</b> - de/by<br/>Nadhege Ptah - ETATS-<br/>UNIS/UNITED STATES<br/>00:14:05</p> <p><b>Ko Kanga (Captive)</b> - de/by David<br/>Kabale<br/>- CONGO<br/>01:30:00</p> | <p><b>Zanzana (The Cell)</b> - de/by<br/>Oussama Bouchaibi -<br/>MAROC/MOROCCO<br/>00:20:00</p> <p><b>Cook Off</b> - de/by Tomas L.<br/>Brickhill - ZIMBABWE<br/>01:48:00</p>  | <p>CEREMONIE DE CLÔTURE<br/>CLOSING CEREMONY<br/>20H00 - 00H00</p> <p>Long-métrage en vedette:<br/>Featured Full-Length Film:</p> <p><b>Les pépites du fleuve</b><br/>de/by Marie-Sandrine<br/>Bacoul - GUINEE<br/>FRANÇAISE/FRENCH<br/>GUIANA<br/>00:52:00</p> |
| <p>22H00<br/>10PM</p> <p>SEANCE 7/<br/>SCREENING 7<br/>(2 heures/2<br/>hours)</p> | <p>Long-métrage en vedette:<br/>Featured Full-Length Film:</p> <p><b>A Good Time To Divorce</b> - de/by<br/>Nkanya Nkwai -<br/>CAMEROUN/CAMEROON<br/>01:53:00</p>   | <p><b>Je suis libre</b> - de/by Cedric<br/>Chemir - MARTINIQUE<br/>00:02:47</p> <p><b>Les Âmes Castées (Casted<br/>Souls)</b> - de/by Panafricus -<br/>BURKINA FASO<br/>00:07:08</p> <p><b>Zanaka Tany - Aux enfants de<br/>la Terre (Zanaka Tany -<br/>Children of the Earth)</b> - de/by<br/>Alexandre Pouiteau - FRANCE<br/>01:26:00</p> | <p><b>Jusqu'au bout</b> - de/by Hounsou<br/>Hyacinthe - COTE D'IVOIRE/IVORY<br/>COAST<br/>01:58:00</p>   | <p><b>Runafrica Project</b> - de/by<br/>Lucas Feltain - FRANCE<br/>00:36:42</p> <p><b>Poisson d'or, poisson<br/>Africain (Golden Fish,<br/>African Fish)</b> - de/by<br/>Thomas Grand &amp; Moussa<br/>Diop - SENEGAL<br/>01:00:00</p> | <p>REMISE DES DIKALOS<br/>DIKALOS AWARD<br/>PRESENTATION</p> <p>SHOWCASE EN CLOTURE<br/>CLOSING PERFORMANCE</p>   |

**SELECTION OFFICIELLE - CES FILMS SONT EN LICE POUR RECEVOIR UN DIKALOS AWARD  
OFFICIAL SELECTION – THESE FILMS ARE IN THE RUNNING TO RECEIVE A DIKALO AWARD**

|          | <b>LONG METRAGE<br/>FICTION<br/>(FEATURE-LENGTH<br/>FICTION)</b> | <b>LONG METRAGE<br/>DOCUMENTAIRE<br/>(FEATURE-LENGTH<br/>DOCUMENTARY)</b>                                     | <b>FICTION MOYEN<br/>METRAGE<br/>(MID-LENTGH<br/>FICTION)</b>             | <b>DOCUMENTAIRE<br/>MOYEN METRAGE<br/>(MID-LENGTH<br/>DOCUMENTARY)</b>                                    | <b>COURT METRAGE<br/>FICTION<br/>(SHORT-LENGTH<br/>FICTION)</b> | <b>COURT METRAGE<br/>DOCUMENTAIRE<br/>(SHORT-LENGTH<br/>DOCUMENTARY)</b>                               |
|----------|--|---|---|---|---|--|
| <b>1</b> | <b>A Good Time to Divorce</b> - de/by Nkanya Nkwai               | <b>Zanaka Tany - Aux enfants de la Terre (Zanaka Tany - Children of the Earth)</b> - de/by Alexandre Poulteau | <b>L'Allée des siffleurs (Whistler's Lane)</b> - de/by Emmanuel Wahl      | <b>Four Days in May</b> - de/by de/by Deborah A. Thomas, Junior "Gabu" Wedderburn & Deanne M. Bell Thomas | <b>Paris Blues in Harlem</b> - de/by Nadhege Ptah               | <b>Four Days in West Kingston</b> - de/by Deborah A. Thomas, Junior "Gabu" Wedderburn & Deanne M. Bell |
| <b>2</b> | <b>TAUSI</b> - de/by Takura Maurayi                              | <b>Bigger Than Africa</b> - de/by Toyin Ibrahim Adekeye   | <b>GOYAVE</b> - de/by Neneb & Christophe Agelan                           | <b>Emails to My Little Sister</b> - de/by Solomon Mekonen   | <b>A Leaf</b> - de/by Bishara Shoukry                           | <b>Les contes de Kokoro (Tales of Kokoro)</b> - de/by Mathias Monet                                    |
| <b>3</b> | <b>Bad Luck Joe</b> - de/by Ramesh Jai Gulabra                   | <b>Sankara's orphans</b> de/by Géraldine Berger   | <b>La Porte du Salut (Knocking on Heaven's Door)</b> - de/by Ery Nzaramba | <b>Runafrica Project</b> - de/by Lucas Feltain  | <b>The Fisherman</b> - de/by Zoey Martinson                     | <b>Yes, She Can</b> - de/by Tiffany Steeves, Daniel Enrique Chavez Ontiveros, Erendira Olivera Benitez |
| <b>4</b> | <b>Mabata Bata</b> - de/by Carlos André                          | <b>This is the Bash (C'est le bash)</b> - de/by Mario Lathan  |   | <b>Worn Stories of Rwanda</b> - de/by Daniel Theo Giesen  | <b>RESPEK</b> - de/by Kamari Bright                             | <b>Les petits locataires (The Little Tenants)</b> - de/by Philippine de Saint-Exupéry                  |
| <b>5</b> | <b>YEMBI</b> - de/by Eric Sabe                                   | <b>D.N.A. - Using Genealogy to Change My (Slave) Last Name</b> - de/by Nware Rashaan Burge                    |   | <b>Les pépites du fleuve</b> - de/by Marie-Sandrine Bacoul - GUINEE FRANÇAISE/FRENCH GUIANA               | <b>Le chant du cygne (The Swan Song)</b> - de/by Yazid ElKadiri |  |

|    | LONG METRAGE FICTION (FEATURE-LENGTH FICTION)    | LONG METRAGE DOCUMENTAIRE (FEATURE-LENGTH DOCUMENTARY)   | FICTION MOYEN METRAGE (MID-LENGTH FICTION) | DOCUMENTAIRE MOYEN METRAGE (MID-LENGTH DOCUMENTARY) | COURT METRAGE FICTION (SHORT-LENGTH FICTION)                        | COURT METRAGE DOCUMENTAIRE (SHORT-LENGTH DOCUMENTARY) |
|----|--|--|--|---|---|---|
| 6  | <b>MONSTERS</b> - de/by Aksel Rifman             | <b>It Is Well</b> - de/by Bennie Mitchell  |  |   | <b>Flight</b> - de/by Kia Moses & Adrian McDONALS                   |   |
| 7  | <b>Jusqu'au bout</b> - de/by Hounsou Hyacinthe   | <b>On the Front Line: The Rangers of Gorongosa National Park</b> - de/by James Byrne & Carla Rebai   |  |   | <b>Oríkì</b> - de/by Nk'iru Njoku                                   |   |
| 8  | <b>UNMASKED</b> - de/by Mostafa Keshvari         | <b>From Patrice to Lumumba</b> - de/by Patrick Kabeya  |  |   | <b>Je suis libre</b> - de/by Cedric Chemir                          |   |
| 9  | <b>RAPTORS</b> - de/by Kevin W. Brooks           | <b>Poisson d'or, poisson Africain (Golden Fish, African Fish)</b> - de/by Thomas Grand & Moussa Diop |  |   | <b>FALTA</b> - de/by Claver Yameogo                                 |   |
| 10 | <b>Lara and the Beat</b> - de/by Tosin Coker     |  |  |   | <b>Life!</b> - de/by Ramesh Jai Gulabrai                            |   |
| 11 | <b>Before the Vows</b> - de/by Nicole Amarteifio |  |  |   | <b>Battledream Chronicles: A new beginning</b> - de/by Alain Bidard |   |
| 12 | <b>Ko Kanga (Captive)</b> - de/by David Kabale   |  |  |   | <b>La Licorne (The Unicorn)</b> - de/by Johann Nertomb              |   |
| 13 |  |  |  |   | <b>The Right Choice</b> - de/by Tomisin Adepeju                     |   |

